

TWIST THE KNIFE

STEVE LUKATHER

♩ = 140

INTRO

(8)

PARTIAL CAPO. FRET 2 ON STRINGS 1, 2, 3, 4, 5

The first system of guitar notation for the intro. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest on the first beat, followed by a quarter note on the second beat, and then a series of eighth notes on the third and fourth beats. The bottom staff is a tablature line with fret numbers and accidentals. It starts with a whole rest, followed by a series of fret numbers: 0, 14, 7, 9, 7, 14, 7, 6, 0.

The second system of guitar notation for the intro. The top staff continues the melody from the first system, starting with a quarter note on the first beat, followed by a series of eighth notes on the second and third beats, and then a quarter note on the fourth beat. The bottom staff continues the tablature line with fret numbers and accidentals: 14, 7, 9, 7, 14, 7, 6, 0.

The third system of guitar notation for the intro. The top staff continues the melody from the second system, starting with a quarter note on the first beat, followed by a series of eighth notes on the second and third beats, and then a quarter note on the fourth beat. The bottom staff continues the tablature line with fret numbers and accidentals: 14, 7, 9, 7, 14, 7, 6, 0. There are two first endings marked with '1.' and '2.' above the staff.

RIFF 1

D/B E/B D/B E/B Esus4 E

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

D/B E/B D/B E/B Esus4 E

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

D/B E/B D/B Esus4 E

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

D/B E/B D/B E/B A/B G/B

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

RIFF 2

27 28 29 30

D E Asus4 E D E F#m

10 12 15 12 10 12 12 12 2
11 13 14 x x 13 11 13 13 2
12 14 14 x x 14 12 14 14 2
3 5 5 6 5 5 0 3 5 5 2 2 2 4
3 5 5 6 5 5 0 3 5 5 0

RIFF 3

~~S~~

85

85

31 32 33 34

P.M. PH P.M. -- P.M. -- P.M. ----- P.M.

1/2

5 4 2 7 5 0

A VERSE

85

85

35 36 37 38

P.M. P.M. -- P.M. -- P.M. ----- P.M.

1/2

5 4 2 7 5 0

85

85

39 40 41 42

P.M. P.M. -1 P.M. P.M. -----1 P.M.

(0) 5 5 x 0 7 0 0 5 0 7 0 (0) 0 5 5 0 7 5 (5) 7 9 7 9 15 14 14 9

B PRE-CHORUS

E5

43 44 45 46

P.M. P.M. P.M. P.M.

(9) (9) (10) (9) (10) (9)

0 3 0 5 2 (2) X 7 9 10 10 9 9 (2) X 7 9 10 10 9 9 (2) X

E5

GMA7#11/F#

GMA7#11

47 48 49 50

P.M. P.M.

(10) (9) (10) (9) (10) (9)

0 3 0 5 2 (2) X 7 9 12 12 11 11 11 11 2 2 4 (4) 5 2 2 4

LET RING -----

DA CODA

ASUS4

E

ASUS4

E

ASUS4

51 52

15 15 12 15 12 15 15 15

14 14 13 14 13 14 14 14

C CHORUS

D/B

E/B

D/B

ESUS4

E

53 54 55 56

P.M. P.M. P.M. P.M. P.M. P.M.

(15) (14) (15) (14) (15) (14)

7 7 9 9 7 7 7 7 9 9 10 10 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

57 **D/B** **E/B** **D/B** **E/B** **A/B** **G/B**

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M.

(9) 7 7 9 9 9 7 7 7 9 9 6 7 6 4 0

CHORUS 2

61 **D/B** **E/B** **D/B** **E♭us4** **E**

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

7 7 9 9 9 7 9 7 9 7 7 7 9 9 10 9 9 (9) 15

65 **D/B** **E/B** **D/B** **E/B** **E♭us4**

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

7 7 9 9 9 7 9 7 9 7 7 7 9 9 10 9 10 9 10

69 **D/B** **E/B** **D/B** **E/B** **E♭us4** **E**

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

7 7 9 9 9 7 9 7 9 7 7 7 9 9 10 9 10 9

D/B E/B D/B E/B A/B G/B

73 74 75 76

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M.

D SOLO

C#5

77 78 79 80

FULL 3 FULL 3

2 4 7 4 4 6 4 6 7 5 (5) / 4 (4) / 11 9 11

C#5

81 82 83 84

W/BAR W/BAR ----- W/BAR -- PH -----

3 3 3 3 3 3 3 3

-1 -1 -1 -1 -1 -1 -1 -5 1/2 1/2

9 12 11 9 9 9 12 11 (9) 11 (11) 4 <16> 6 <18> 4 <11> 6 <18> 5 <17> 5 <17> 4 <16> 4 <16> 4 <16>

C#5

85 86 87

P.M. P.M. P.M. P.M.

9 11 9 11 9 (9) 9 11 10 9 7 7 9 7 (7) 11 11 9 11

E5 **B5** **C#5**

88 89 90

3 11 12 11 3 11 3 11 12 11 3 11 || 3 11 12 11 3 11 3 11 12 11 3 11 | 3 11 12 11 3 11 3

E5 **B5** **C#5**

8va -----

91 92 93

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

12 9 12 9 12 9 12 9 14 11 14 11 16 17 19 19 19 21 19 21 19 21 19 21 19

E5 **B5**

8va -----

94 95 96

FULL FULL FULL FULL FULL FULL FULL

21 19 21 19 21 19 21 19 (19) 17 19 16 17 18 16 16 17 18 13 12 11 14 11

C#5

8va -----

97 98 99

FULL FULL

12 12 (12) 12 17 19 16 17 19 16 17 19 21 19 19

(11) (11)

114 115 116 117

P.M. -- P.M. P.M. -- P.M. P.M. P.M. --

7 9 9 7 9 7 9 9 10 10 10 10 10 10 10

0 0 0 0 0 0

C CHORUS 3

D/B E/B D/B E/B Esus4 E

118 119 120 121

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

7 7 9 9 9 7 9 7 9 7 9 9 10 10 9 9

0 0 0 0 0 0 0 0 0 0

D/B E/B D/B E/B Esus4 E

122 123 124 125

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

9 7 7 9 9 7 9 7 9 7 9 9 10 10 10 10 9 9 9

0 0 0 0 0 0 0 0 0 0

D/B E/B D/B E/B Esus4

126 127 128 129

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M. -----

(9) 7 7 9 9 7 9 7 9 9 10 10 10

0 0 0 0 0 0 0 0

D/B E/B D/B E/B Esus4

130 131 132 133

P.M. - - - P.M. - - - - - P.M. P.M. P.M. - - - P.M. - - - -

7 7 9 9 7 9 7 7 7 9 9 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0

G OUTRO

D/B E/B D/B E/B Esus4 E

134 135 136 137

P.M. - - - P.M. - - - - - P.M. P.M. P.M. - - - P.M. - - - -

9 7 7 9 9 7 9 7 9 7 9 9 10 10 10 10 9 9 9

0 0 0 0 0 0 0 0

D/B E/B D/B E/B Esus4 E

138 139 140 141

P.M. - - - P.M. - - - - - P.M. P.M. P.M. - - - P.M. - - - -

7 7 9 9 7 9 7 7 7 9 9 10 10 9 9

0 0 0 0 0 0 0 0

D/B E/B D/B E/B Esus4 E

142 143 144 145

P.M. - - - P.M. - - - - - P.M. P.M. P.M. - - - P.M. - - - -

(9) 7 7 9 9 7 9 7 7 7 9 9 10 10 10 10 9 9 9

0 0 0 0 0 0 0 0

FADE OUT

0/8

E/8

0/8

E/8

ESUS4

E

Musical notation for measures 146 through 149. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 147 and 148 continue the melody. Measure 149 features triplets of eighth notes. Below the staff, there are four groups of numbers corresponding to the measures: [15 14 15 14 15 14 15 14], [15 14 15 14 15 14 17 16 17 16], [15 14 15 14 15 14 15 14], and [14 15 17 16 14 15 17 16 14 15].